

The Storyboard
 From How to Write KILLER Fiction
 By Carolyn Wheat

Stage Set: Time Place Season Weather or indoor conditions
 Sound Smells Sights Tastes and Touches

Character: Who's there?
 What's their relationship?
 Whose viewpoint is it?
 Who wants something?

Props:
 What physical objects surround the characters?
 What details of their surroundings do they notice or comment on?
 How do the character's clothes reflect their personality?
 Does any physical object remind someone of the past?
 Does any physical object take on symbolic meaning?

Action: What's the large action?
 What smaller action make up the large action?
 How does the character's performance reflect his/her character?
 How do the other character's reflect the action?

Dialogue: What do the characters talk about?
 What's going on under the surface?
 How does character dialogue reflect personality?
 Do they disagree?
 Could they be tired?

Outcome: What's the outcome for the main character in the scene?
 (the best outcomes are "yes, but" and "no, and furthermore")
 What does the main character in the scene feel, have or want at the beginning of the scene?
 What has the character gained or lost?
 How does the gain/loss affect the character's overall goal?
 What's the climax of the scene?
 Do you have a curtain scene? Could you?